



LESLIE SHERSHOW
San Diego, CA
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EDUCATION

- 2016-2019** San Diego State University, San Diego, CA. Master of Fine Arts. Professors: Sondra Sherman and Kerianne Quick.
- 2001-2006** Massachusetts College of Art, Boston, MA.
Bachelor of Fine Arts Degree. Major: Fine Arts 3D / Metals. Professors: Heather White van Stolk, Joseph Wood, and Deb Todd -Wheeler.
- 2004** Studio Art Centers International, Florence, Italy. Study Abroad Program.

TEACHING

- 2022-present** Instructor, Jewelry and Metalsmithing at San Diego Community Education. San Diego Community College, San Diego, CA.
- 2021-present** Lecturer, *Art 231/331: Beginning Metals*, *Art 220: Design in Crafts*. San Diego State University, San Diego, CA.
- 2021-22** *Moldmaking and Plastic Casting Workshop*, *Alexander Calder Inspired Jewelry* (virtual) *Professional Practices* (virtual). Baltimore Jewelry Center, Baltimore, MD.
- 2020** Visiting Assistant Professor and Interim Area Head of Jewelry and Metals Program. *ART-285: Jewelry and Small Metal Construction* (2 sections), *ART-385/485: Intermediate Metals*, *Special Topics: Stonesetting*, *Art-595: Problems in Studio* (Graduate Seminar). New Mexico State University, Las Cruces, NM.
- 2018** Guest instructor for *ART-231: Beginning Metals* with Kerianne Quick. San Diego State University, San Diego, CA.
- 2018** Graduate Teaching Associate. *ART-100: Drawing 1*. San Diego State University, San Diego, CA.
- 2017** Graduate Teaching Assistant. *ART-103: 3D Design* with David Fobes. San Diego State University, San Diego, CA.
- 2012-17** Metalsmithing Instructor, various classes and workshops. Jemco, Houston, TX.
- 2015** Guest Instructor for *Alternative Materials* workshop. Glassell School, Houston, TX.
- 2012-3** *Moldmaking and Casting* Workshops. The Houston Metal Arts Guild, Houston, TX.
- 2012** *Metalsmithing 1* and *Moldmaking and Casting*. The Art League, Houston, TX.

- 2010-2 Continuing Education Instructor. *Alternative Material Jewelry*, Spring 2010 and Summer Intensive 2011 + 2012. School of the Museum of Fine Arts, Boston, MA.
- 2009 *Jewelry in the Style of Alexander Calder* Workshop. Metalwerx, Waltham, MA.
- 2006-11 Metalsmithing Instructor for children and adults. Brookline Arts Center, Brookline, MA.

PROFESSIONAL

- 2022 Presenter, Society of North American Goldsmith's (SNAG) Conference. Providence, RI.
- 2022 Adobe Faculty Ambassador. San Diego State University, San Diego, CA.
- 2021 Co-Curator and Organizer, **Hearts + Flowers Exhibition**. Brooklyn Metal Works, Brooklyn, NY.
- 2021-present Member of Nominations and Elections Committee. Society of North American Goldsmiths.
- 2021 Artist Talk, *Sentimental Short-Cuts*. Baltimore Jewelry Center, Baltimore, MD.
- 2020 Guest Critic, Senior Thesis (virtual). Pratt Institute, Brooklyn, NY.
- 2020 Visiting Artist for the Advanced Metals Course. Artist lecture and workshop: *Unconventional Stones and Settings*. University of Texas El Paso, El Paso, TX.
- 2018 Co-Organizer, *3D Design Symposium*. San Diego State University, San Diego, CA.
- 2018-2022 In-house jewelry fabricator. LUMO Jewelry, Coronado, CA.
- 2018-2019 Studio assistant for Kerianne Quick, on *A Portrait of People in Motion*. San Diego, CA.
- 2017 Studio Assistant for *Jewelry Talks* with Sondra Sherman. Penland School of Crafts, Penland, NC.
- 2016-18 Studio Assistant for Sondra Sherman, on *Upside Down in Paradise*. San Diego, CA.
- 2016-17 President, Jewelry Students Co-op. San Diego State University, San Diego, CA.
- 2016-17 Graduate Assistant for the Jewelry + Metals Program. San Diego State University. San Diego, CA.
- 2012-16 In-house jewelry fabricator and stone-setter. Jill Reno Collection, Houston, TX.
- 2007-11 Studio Technician, Metals Department. The School of the Museum of Fine Arts, Boston, MA.

AWARDS/RESIDENCIES/GRANTS

- 2021 3-month Residency. Baltimore Jewelry Center, Baltimore, MD.
- 2019 Cerf+ Grant for ventilation system, courtesy of Cerf+ Organization. Montpelier, VT.
- 2019 One for the Future Award, courtesy of New York City Jewelry Week. New York, NY.

- 2019** Haystack Open Studio Residency. Deer Isle, ME.
- 2018** Isabel Kraft Sculpture Scholarship. San Diego, CA.
- 2017** Student Success Fee Grant for 3D Design Symposium (April 2018), courtesy of San Diego State University, San Diego, CA.
- SNAG Educational Endowment Scholarship, student division. Eugene, OR.
- SDSU Arts Council Scholarship. San Diego, CA.
- 2016-17** Windgate Foundation Endowment Scholarship. San Diego, CA.
- 2011-12** The Houston Center for Contemporary Craft, seven-month residency. Houston, TX.
- 2006** Lillian Bardfield Award, courtesy of Mobilia Gallery, Cambridge, MA.
- 2005** Foundation Auction Award, Massachusetts College of Art, Boston, MA.
- All-School Show Honorable Mention, Massachusetts College of Art, Boston, MA.

GALLERY REPRESENTATION

2022-present Sienna Patti Contemporary. Lenox, MA.

2019-present INTRO by Galerie Marzee. Amsterdam, The Netherlands.

EXHIBITIONS

2023

- **Escape Route.** Solo Exhibition at Sienna Patti Contemporary (May 11-June 12). Lenox, MA.
- **Upcoming: La Frontera,** curated by Secret Identity Projects. Rubin Center for the Visual Arts, El Paso, TX (2023). Mingei Museum, San Diego, CA (2024).

2022

- **Exuberance.** Curated by Sienna Patti and Bella Neyman. R and Co, NYC, NY.
- **Plan B Art Project.** Heidi Lowe Gallery, Rehoboth Beach, DE. Pratt Institute, Brooklyn, NY.
- **The One and the Many.** Baltimore Jewelry Center, Baltimore, MD.
- **Schmuck 2022.** International Trade Fair (IHM), Munich, Germany.
- **Campus Creatives.** California Center for the Arts, Escondido, CA.

2021

- **Sentimental Short-Cuts.** Baltimore Jewelry Center, Baltimore, MD.
- **Outside the Lines.** Monique Rancourt Artisan Gallery, Waltham, MA.

2020

- **Self-Medicated.** Collaborative Online Exhibition and platform for NYC Jewelry Week.
- **Digitally Yours.** Online Exhibition for NYC Jewelry Week.
- **In-School Suspension.** Online Exhibition and publication by JV Collective.
- **Amend.** Online Exhibition by Secret Identity Projects.
- **Good As Gold.** Society of North American Goldsmiths – SNAG/SPACE.
- **Passenger,** by Secret Identity Projects. Munich, Germany.
- **When Worn.** Melton Gallery, University of Central Oklahoma.

- **One for the Future (OFTF) x A Jewel Made in Greece (AJMIG)**, courtesy of New York City Jewelry Week. Athens, Greece.

2019

- **Broken Beauty.** Alliances Contemporary Art Jewelry, Lille, France.
- **The Lonely Hearts Club.** Wallplay, 325 Canal, New York, NY.
- **Icons at Play Presents: The 4 Ring Circus.** Steuben Gallery B at Pratt Institute, Brooklyn NY.
- **Get It On: The Ultramodern Necklace.** SOIL Gallery, Seattle, WA.
- **Marzee International Graduate Show.** Galerie Marzee, Nijmegen, The Netherlands.
- **Ultra-Memento.** Graduate Thesis Exhibition, SDSU University Art Gallery, San Diego, CA.
- **Surf Report.** Galerie Marzee, Nijmegen, The Netherlands.

2018

- **Here Today.** SNAG juried online exhibition, www.snagspace.org/here-today.
- **The Re(a)d Bed.** City Art Centre, Edinburgh, Scotland.
- **Golden States**, a pop-up exhibition during Society of North American Goldsmith's Conference. Downtown Waterfront Marriott Hotel, Portland, OR.
- **Transforming Existence.** SDSU Downtown Gallery, San Diego, CA.

2017

- **Radical Jewelry Makeover.** Baltimore Jewelry Center, Baltimore, MD.
- **Shell World.** Flor Y Canto Gallery, San Diego State University, San Diego, CA.
- **XV SDSU Art Council Scholarship Exhibition.** The Athenaeum Library, La Jolla, CA.

2016

- **AKA Wear It**, a pop-up exhibition of work from graduate metals students at San Diego State University. LA County Museum of Art, Los Angeles, CA.
- **Craft Texas.** Houston Center for Contemporary Craft, Houston, TX.
- **Flora and Some Fauna.** Baltimore Jewelry Center, Baltimore, MD.
- **Earrings 3.** Velvet da Vinci, San Francisco, CA.

2015

- **67 Facets: Massart Jewelry and Metalsmithing Alumni & Student Exhibition.** Massachusetts College of Art and Design, Boston, MA.
- **Mapped: A Survey of Houston Contemporary Jewelry and Metalwork.** Houston Community College Fine Arts Center, Houston, TX.
- **Urban Ecologies.** Galveston Arts Center, Galveston, TX.
- **The Permanent 2015.** Alliances, Lille, France.

2013

- **Fresh Focus.** Houston Metal Arts Guild annual juried show. Hanson Galleries, Houston, TX.

2012

- **Body Parts - Site Specific Art Jewelry.** Goldesberry Gallery, Houston, TX.
- **In Residence 2011.** Houston Center for Contemporary Craft, Houston, TX.
- **The Teapot Redefined.** Mobilia Gallery, Cambridge, MA.
- **Blank Land.** Torrance Art Museum, Torrance, CA.
- **Hot Under the Collar.** Scottsdale Center for the Performing Arts, Scottsdale, AZ.
- **Beginning, Middle, Endless.** Alchimia School of Contemporary Jewelry, Florence, Italy.

2011

- **Multiples Exhibition 2011.** Heidi Lowe Gallery, Rehoboth, DE.

2010

- **Annual Jewelry and Metal Arts Invitational.** Goldesberry Gallery, Houston, TX.
- **The Hideout.** Garfo Arts Center, Salt Lake City, UT.
- **Jewels.** Brookline Arts Center, Brookline, MA.
- **Linked.** Michele Mercaldo Contemporary Jewelry Gallery, Boston, MA.
- **Extreme Beauty.** Glassell School of Art, Houston, TX.

- **Transmutations: Material Reborn**, invitational traveling exhibition:
 - Facere Jewelry Art Gallery, Seattle, WA.
 - Gallery Loupe, Montclair, NJ.
 - Velvet da Vinci, San Francisco, CA.

2009

- **Stimulus**. Sienna Gallery, Lenox MA.
- **Oh Nancy**. Gallery Diet, Miami FL.
- **Decorative Resurgence**. Rowan University Art Gallery, Glassboro, NJ.

2008

- **Glory**. Sienna Gallery, Lenox, MA.
- **Triple Threat**. Sienna Gallery, Lenox, MA.

2007

- **Word of Mouth** (invitational), curated by Brian Burkhardt. Gallery Diet, Bridge Art Fair, Miami, FL. December.

2006

- **C-308**. Mechele Mercaldo Jewelry Gallery, Boston, MA. June.
- **Thoughts Materialized**, SNAG Juried Student Exhibition. Mars Gallery, Chicago, IL. May-June.

PUBLICATIONS

- 2022** “**Elusive Utopias: Leslie Shershow’s Iridescent Art Jewelry**,” by Erin Riggins-Hartlaub. Bmore Art Magazine No.14.
- 2022** “**Flow: Searching for Infinity**,” feature article by Leslie Shershow. Metalsmith Magazine, Vol. 42 No.1.
- 2022** “**Escape Artists**,” by Taisha Carrington. Metalsmith Magazine, Vol. 42 No.1.
- 2021** “**A Post-Digital Prophecy: Virtual Space and Jewellery**,” by Kellie Riggs. Current Obsession Paper.
- 2021** **Amend Catalog**.
- 2020** **In-School Suspension Catalog**.
- 2019** **Refigural**. Issue 2.
- 2016** **Craft Texas Exhibition Catalog**. Houston Center for Contemporary Craft.
- 2015** **The Contemporary Jewelry Exchange**, self-published by Olga Raben.
- 2015** “**Urban Ecologies at Galveston Arts Center**,” review by Sandra Zalman. Glasstire.com.
- 2013** **Showcase 500 Art Necklaces**. Lark Books, p.348.
- 2009** **500 Plastic Jewelry Designs**. Lark Books, p.246 & 394.
- 2009** **Decorative Resurgence Exhibition Catalog**.
- 2009** **Antler Magazine**, artist interview. www.antlermag.com, Issue 2, p.42.
- 2009** **ELLE, Oh, Pioneers**. March 2009, No. 283 p.182.